

# PALADIN



# DIRECTED AND WRITTEN BY DAVID BIRNER

The American Cinema of the 80's and 90's shaped David as an individual and influences him deeply up to this day. He is self-taught and learned his craft with each short film and finally awakened his full potential as a Filmmaker. David sees himself as a visual storyteller who mesmerizes the audience with powerful images and character driven stories.



# EXECUTIVE SUMMARY

<b>Title</b>	PALADIN
<b>Length</b>	Feature film
<b>Genre</b>	Dark-Fantasy
<b>Budget</b>	TBD
<b>Shoot</b>	TBD

# EXECUTIVE PRODUCER

## William Peschek



After working in the industry in different capacities of production and film financing, I returned to work with younger filmmakers to help them fulfil their dreams.

Under the umbrella of WEP FILMS (WEP Productions and the JETS Filmverleih & Vertrieb (Distribution)), we operate as an independent production and distribution company from Germany.

Our main aim is to create high quality productions at low-end costs to serve a growing market in the innovative independent production sector. Our mission is to invest in content and also in young talent - behind the camera as well as in front of it.

A knight in full plate armor, including a helmet and gauntlets, stands in a dark, atmospheric setting. A vibrant red surcoat is draped over the armor, and a sword is held upright in the knight's right hand. The scene is dimly lit, with the red fabric providing a stark contrast to the dark background.

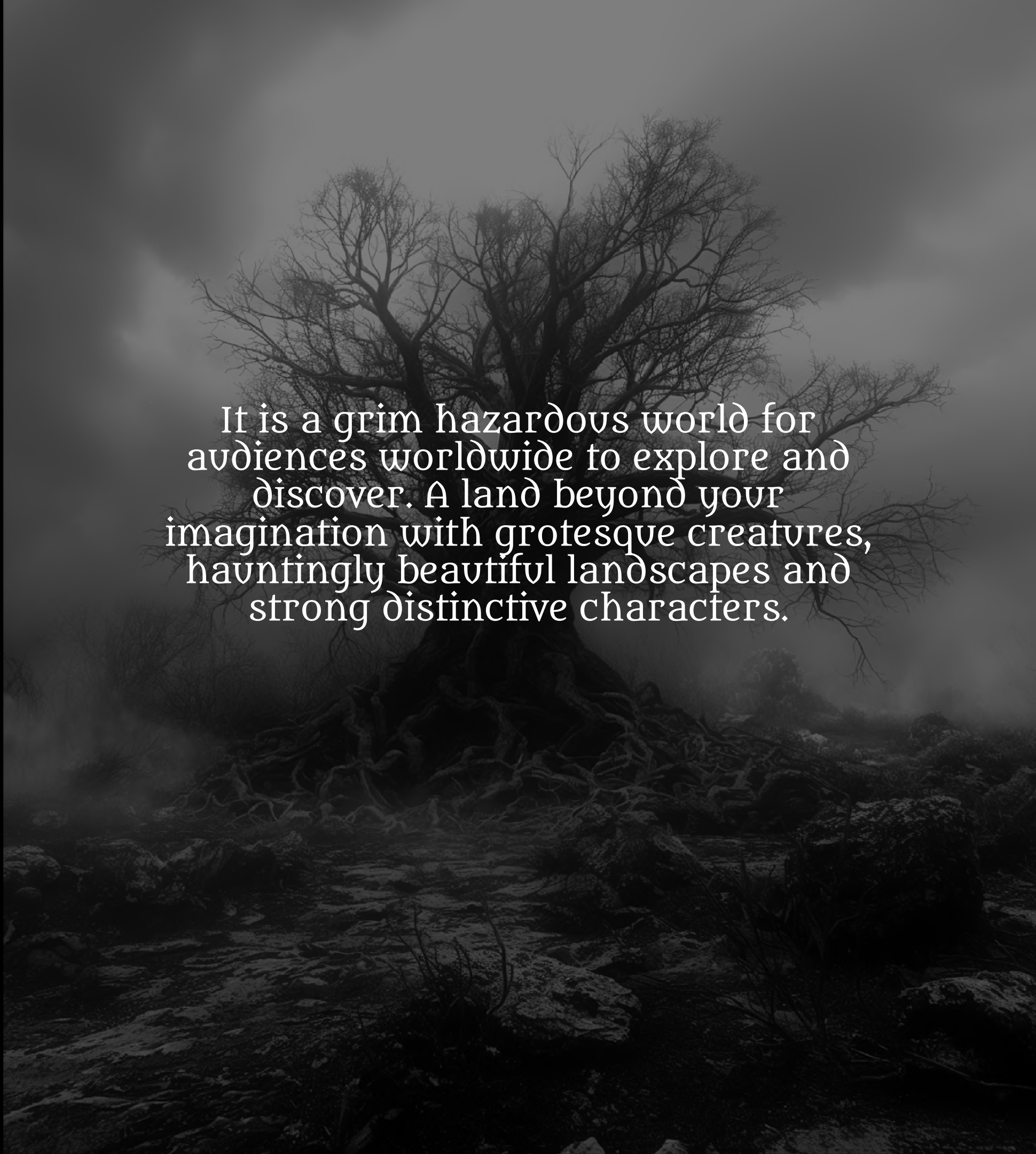
**STORY**

A MAN WAKES IN A CRYPT WITH NO MEMORY OF HIS LIFE BEFORE THIS. ALMOST IMMEDIATELY, HE IS GREETED BY A GROUP OF MONKS WHO INITIATE A CEREMONY IN WHICH THE MAN IS ANNOUNCED AS THE PALADIN AND GIVEN CELESTIAL ARMOR.

IT IS THE PALADIN'S DUTY TO RENEW BALANCE AND HARMONY IN A WORLD WHICH HAS BECOME RIFE WITH EVIL, SO HE SETS OUT TO FULFILL HIS ROLE. FIGHTING GROTESQUE, EVIL CREATURES AT EVERY TURN, THE PALADIN EVENTUALLY DISCOVERS THE TRUTH ABOUT HIS PAST:

HE WAS A CRUEL MAN WHO CONTRIBUTED TO THE EVIL IN THE WORLD. AS HIS FINAL BATTLE TAKES PLACE, HE USES THE DAGGER LEFT BEHIND BY HIS DECEASED DAUGHTER AS A SYMBOL OF HER HOPE THAT HE WOULD ONE DAY BE ABLE TO REDEEM HIS VIOLENT NATURE.

HE USES THE DAGGER TO DEFEAT HIS INNER SELF, VOWING TO GO TO THE DEPTHS OF HELL AND BACK IN ORDER TO END THE CYCLE OF EVIL PERPETUATED BETWEEN HEAVEN AND HELL.



It is a grim hazardous world for audiences worldwide to explore and discover. A land beyond your imagination with grotesque creatures, hauntingly beautiful landscapes and strong distinctive characters.

# LOGLINE

Battling the forces of evil which have consumed the world,  
one resurrected man vows to discover his forgotten identity  
and save the world from destruction.

# KILIAN/PALADIN

## Past

Kilian was an abusive alcoholic, terrorized his family and killed innocent people. He plunged his whole family into an abyss of fear and hopelessness.

## Present

A resurrected man with no memory of his past life, the Paladin only knows that it is his mission to conquer all evil in the world.





# MOODBOARD



# WORLD



# PRODUCTION

<b>Script</b>	72 pages
<b>Shoot</b>	TBD
<b>Main Cast</b>	3 people
<b>Locations</b>	TBD

# 5 UNIQUE SELLING POINTS

- ✓ LOW BUDGET R-RATED DARK FANTASY-HORROR MOVIE WITH VISUAL STRIKING IMAGERY
- ✓ RECOGNIZABLE STRAIGHT FORWARD STORY WITH AN ENGAGING SMALL CAST
- ✓ AN ORIGINAL BRAND-NEW WORLD TO CAPITALIZE ON WITH POTENTIAL SEQUELS, SPINOFFS, TV-SERIES, COMICS AND MERCHANDISE
- ✓ APPEALS TO A WORLDWIDE MOVIE AND GAMING AUDIENCE (AMERICAN, EUROPEAN, ASIAN)
- ✓ CONFIDENT FILM DIRECTOR WHO HAS EXPERIENCE IN EVERY DEPARTMENT, WORKS FAST AND KNOWS HOW TO ECONOMIZE A LIMITED BUDGET



# CONTACT

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